

# SCHIRMER'S 870 COLLECTION OF QUARTETS AND CHORUSES

FOR MALE VOICES

FIRST SERIES.

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| " 46.—Come o'er the Sea. Baritone Solo and Chorus.....                                    | W. W. GILCHRIST, | 15     |
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| " 48.—Bugle Song.....   | W. W. GILCHRIST, | 15     |
| " 49.—The Minstrel Boy.....   | H. R. SHELLEY,   | 30     |
| " 50.—The Castanet Song.....  | H. R. SHELLEY,   | 20     |

# COME O'ER THE SEA.

W. W. GILCHRIST.

*Andante con moto e grazioso.*

BARITONE or 2<sup>d</sup> Tenor Solo. *p* Come o'er the sea —

TENOR I. *p* Come, come, come, come, come, come,

TENOR II. *p* Humming, but with mouth open.

BASS I. *p* Humming, but with mouth open.

BASS II. *p* Humming, but with mouth open.

*rall.*

Maid-en with me — Mine through sun - shine storm and snows —

*rall.*

come, come,

*rall.*

*rall.*

*rall.*

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*cresc.*  
Seasons may roll — But the true soul — the true soul —  
*pp*  
come, come, come, come,  
*cresc.*  
*pp*  
*cresc.*

*accel. e cresc.* *rall.*  
— loves the same where-ev-er it goes — loves the same where.  
the true soul — loves the same where.  
*accel. e cresc.* *dim.*  
come, come, come, come,  
*dim.* *cresc. rall.*  
come, come, come, come,  
*accel. e cresc.* *dim.* *cresc. rall.*  
come, come, come, come,

*rall.*  
ev - er it goes.  
*cresc. e string.* *rall.* *pp*  
ev - er it goes. — come, come, come  
*cresc. e string.* *rall.* *pp*  
come, come, come, come  
*cresc. e string.* *rall.* *pp*  
come, come, come, come  
*cresc. e string.* *rall.* *pp*  
come, come,

*Più mosso.*

Let fate frown on —

come — come — come — o'er the sea. Let fate frown

*cresc.* come ah — then come — come o'er the sea. Let fate frown

*cresc.* come, ah — then come — come o'er the sea. Let fate frown

come, — — — — — come o'er the sea. Let fate frown

*string. e cresc.*

— so we love and part not 'tis life where thou

on. — — — — — so we love and part not.

on. — — — — — so we love and part not.

on. — — — — — so we love and part not.

on. — — — — — so we love and part not.

art, 'tis death where thou art not 'tis life where thou

*string.* *cresc.* 'tis life where thou art, Come, 'tis death where thou art not,

*string.* *cresc.* 'tis life where thou art, Come, 'tis death where thou art not,

*string.* *cresc.* 'tis life where thou art, Come, 'tis death where thou art not,

*string.* *cresc.* 'tis life where thou art, Come, 'tis death where thou art not,

*ff rit.* art, 'tis death — 'tis death where thou art not, *p ad lib.* tis death where thou  
*rit. f. dim. pp* come, 'tis death — where thou art not, 'tis death. —  
*rit. f. dim. pp* come, 'tis death — where thou art not, 'tis death. —  
*rit. f. dim. pp* come, 'tis death — where thou art not, 'tis death. —  
*rit. f. dim. pp* come, 'tis death — where thou art not, 'tis death. —

### Adagio.

art not, 'tis death where thou art not.  
*pp a tempo.* death — 'tis death — Where thou art not. come, come,  
*pp a tempo.* death — 'tis death — Where thou art not. Then come — come —  
*pp a tempo.* death — 'tis death — Where thou art not. come — come —  
*a tempo.* death — 'tis death, 'tis death, come, then come, then

### Tempo I.

Come o'er the sea — Maid-en with me —  
 come, come, *Humming.*  
 come, come, *Humming.*  
 come, come, *Humming.*  
 come, then come.

*cresc.* *agitato.*

Mine through sun - shine storm and sea, Seasons may roll,  
 come, come, come o'er the sea, come, Seasons may  
 — come, — come, o'er the sea, come. Seasons may  
 come, come, come, come o'er the sea. Seasons may  
 come, come, come, — come, come. Seasons may

*cresc. molto.*

But the true soul burns the same where - ev - er it goes —  
 roll. But the true soul loves the same where - ev - er it  
 roll. But the true soul loves the same where - ev - er it  
 roll. But the true soul — loves where - ev - er it goes —  
 roll. But the true soul burns where - ev - - er it

*rit. dim. string. f rit.* *appass.*

— burns the same where - ev - - er it goes.  
 goes — come, come, Humming.  
 goes — come, come, Humming.  
 goes — come, come, Humming.  
 goes — come, come,

*p* come ——— o'er the sea. ———

*p* Maid - - en with me. ———

*p* *rall.* Come o'er the sea ——— Maid - en with me. ———

come, come, come, come, come. ———

come, come, come, come, come, come, come o'er the sea.

come, come, come, come, come. ———

come, come, come, come, come, come, come o'er the sea.